

I would like to register for the following class(es):

- The Impressionist Landscape - Workshop I (\$195)
- The Impressionist Landscape- Workshop II (\$195)
- Oil Painting Techniques - Workshop I (\$195)
- Oil Painting Techniques - Workshop II (\$195)
- Beginning Drawing and Composition (\$75)

- Figure Painting: Start to Finish (\$195)
- Watercolor Workshop (\$195)
- Pastel Workshop (\$195)
- Adventures in Clay (\$195)
- Digital Photography for Beginners (\$195)

Pay by check or credit card -- CREDIT CARD PAYMENTS

- Visa MasterCard American Express Other _____
Card Number _____ Cardholder's Name _____ Expiration Date _____

Or, include check or money order (no cash, please) payable to:

Art Colony -- Riverrun Gallery
287 South Main Street
Lambertville NJ 08530

CALL FOR INFORMATION:

(609) 397-3349 MATERIALS LIST SENT UPON REGISTRATION

NAME _____
ADDRESS 1 _____
ADDRESS 2 _____
CITY _____ ZIP CODE _____
STATE _____ PHONE _____
EMAIL _____

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HERE



ANNOUNCING



287 South Main Street
Lambertville NJ 08530

Riverrun Gallery

LACEWORKS

Painting the Impressionist Landscape

Instructor, Ty Hodanish

A must class for understanding how to paint outdoors using glorious color and light. The workshop utilizes the principles developed at the famous Cape Cod School in Provincetown. Classes held at Prallsville Mill and other outdoor locations.

7 weeks

Workshop I: Thursdays 10 a.m. to 1 p.m. Starts May 14th
Workshop II: Saturdays 10 a.m. to 1 p.m. Starts May 16th
Fee \$195

Oil Painting Techniques

Instructor, John Murdoch

Learn the basics of oil paint, how to use light to create a sense of form, basic coloring for portraits, still life or landscape. The classical method of painting with expression will be stressed. Designed for beginners and more advanced students.

7 weeks

Workshop I: Mondays 10 a.m. to 1 p.m. Starts May 18th
Workshop II: Wednesday eves 7 to 10 p.m. Starts May 20th
Fee \$195

Beginner Drawing & Composition

Instructor, Al Sirois

A workshop specifically designed to help you develop and refine your drawing skills. A great class for beginners or those in need of review.

3 weeks Fee \$75

Saturdays 10 a.m. to 1 p.m.
Starts May 30th
Fee \$75

Why the new studio school?

Because so many have asked where they could take classes locally, we've developed a series of workshops featuring talented teachers in a wide variety of media. Classes are held at Riverrun Gallery and/or my studio at Prallsville Mill. Here are our Spring offerings. Suggestions for future classes are welcome.

*Best,
Ty Hodanish*

Figure Painting: Start to Finish

Instructor, J. Stacy Rogers

Working from a live model, accurately capture what you see. Students will render the anatomical framework by observation of the gestures, reference points, negative space and the effects of light on the model's posed form.

6 weeks

Tuesday Evenings 7 to 10 p.m. Starts May 12th
Fee \$195

Watercolor Workshop

Instructor, Gail Bracegirdle

Learn watercolor technique from one of the area's leading artists. The focus is on proper use of this transparent medium, color mixing and application.

7 weeks

Wednesdays 10 a.m. to 1 p.m. Starts May 6th
Fee \$195

Pastel Workshop

Instructor, Pam Miller

Learn how to create vivid works using this exciting medium. Students will be free to experiment with still life, landscape and other approaches. Emphasis will be on color theory, composition and form.

7 weeks

Thursdays 10:15 a.m. to 1:15 p.m. Starts May 21st
Fee \$195

Adventures in Clay

Instructor, Elaine Daniels

Learn handbuilding techniques for creating functional and non-functional works in clay. Finished works will be fired. The class will be held at Elaine Daniels' Studio in New Hope.

5 weeks

Thursdays 10 a.m. to 1 p.m. Starts May 7th
Fee \$195 (clay extra)

Digital Photography for Beginners

Instructor, Mark Ludack

This special weekend workshop includes a day of outdoor shooting and a day of working with PhotoShop. Requirements: Digital camera and a laptop computer.

Two days

Saturday & Sunday 10 a.m. to 4 p.m. June 13th & 14th
Fee \$195



NOTE: Don't miss out. Register early. Classes are limited in size and open on a first come, first served basis and are contingent on adequate enrollment.

